

FULL SCORE

Francis McBeth

Cavata

Flex Band Arrangement by
Aric Branchfield

INSTRUMENTATION

	1 Score	
Part 1	3 Flute 1 Oboe 4 Violin 3 B-flat Clarinet 3 B-flat Trumpet	Part 4 2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 2	3 B-flat Clarinet 3 B-flat Trumpet 2 E-flat Alto Saxophone 2 Violin	Part 5 2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 3 Basson/Cello 3 Trombone/Euphonium 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet 2 E-flat Alto Saxophone/Alto Clarinet 2 Tenor Saxophone 2 F Horn 2 Violin 2 Viola	1 Timpani 2 Orchestra Bells 2 Triangles 2 Crash and Suspended Cymbals 2 Snare Drum/Bass Drum

Grade 3
Duration: Approx. 5 Minutes

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MUSIC

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Program Notes

This piece is written for the younger band and is based on a motive of repeated notes, hence its title. It was commissioned by and dedicated to the Burns Junior High School Band, Lawndale, North Carolina, Dawn Taylor and Carl Rohleder, Directors. This arrangement for flexible instrumentation by Aric Branchfield can be played by any SSATB combination of instruments with optional percussion, from 5 players through large ensembles.

About the Composer

Dr. Francis McBeth, born March, 1933, in Lubbock, Texas, was Professor of Music and Resident Composer at Ouachita University, Arkadelphia, Arkansas. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at the Eastman School of Music for his Third Symphony, recipient of an ASCAP Special Award each consecutive year from 1965 to the present (1996 at the time these notes were written), the American School Band Directors Association's Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's American Man of Music in 1988, Kappa Kappa Psi's National Service to Music Award, Midwest International Band and Orchestra Clinic's Medal of Honor in 1993, and Past President of the American Bandmaster's Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock and, in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor.

CAVATA

W. Francis McBeth

adapted for flexible instrumentation by Aric Branchfield

Brightly $\text{♩} = 132$

Flute
Oboe

1 B♭ Clarinet
B♭ Trumpet

Violin

2 B♭ Clarinet
B♭ Trumpet

E♭ Alto Saxophone

Violin

B♭ Clarinet
B♭ Tenor Saxophone

E♭ Alto Saxophone
E♭ Alto Clarinet

3 F Horn

Violin

Viola

1 B♭ Tenor Saxophone

2 F Horn

Violoncello
Trombone
Euphonium
Bassoon

B♭ Bass Clarinet

E♭ Baritone Saxophone

5 Violoncello
Trombone
Euphonium
Bassoon

Tuba (Bass)

Timpani

Orchestra Bells

2 Triangles

Crash Cymbals
Suspended Cymbal

Snare Drum
Bass Drum

9

Fl. Ob.

B♭ Cl. B♭ Tpt.

Vln.

B♭ Cl. B♭ Tpt.

A. Sax.

Vln.

B♭ Cl. B♭ T. Sax.

A. Sax. Alt. Cl.

Hn.

Vln.

Vla.

9 ff 10 11 12 13 14 15 16

T. Sax.

Hn.

Vcl. Tbn. Euph. Bsn.

B. Cl.

Bar. Sax.

Vcl. Tbn. Euph. Bsn.

Tba.

Tim.

Bells

Tri.

Cr. Cym. Sus. Cym.

S. D. B. D.

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