

FULL SCORE

# Francis McBeth

## Cavata

*Flex Band Arrangement by  
Aric Branchfield*

### INSTRUMENTATION

	1 Score	<b>Part 4</b>	2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
<b>Part 1</b>	3 Flute 1 Oboe 4 Violin 3 B-flat Clarinet 3 B-flat Trumpet	<b>Part 5</b>	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 3 Basson/Cello 3 Trombone/Euphonium 2 Euphonium T. C. 4 Tuba (Bass)
<b>Part 2</b>	3 B-flat Clarinet 3 B-flat Trumpet 2 E-flat Alto Saxophone 2 Violin		1 Timpani 2 Orchestra Bells 2 Triangles 2 Crash and Suspended Cymbals 2 Snare Drum/Bass Drum
<b>Part 3</b>	4 B-flat Clarinet 2 E-flat Alto Saxophone/Alto Clarinet 2 Tenor Saxophone 2 F Horn 2 Violin 2 Viola		

Grade 3

Duration: Approx. 5 Minutes



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## Program Notes

This piece is written for the younger band and is based on a motive of repeated notes, hence its title. It was commissioned by and dedicated to the Burns Junior High School Band, Lawndale, North Carolina, Dawn Taylor and Carl Rohleder, Directors. This arrangement for flexible instrumentation by Aric Branchfield can be played by any SSATB combination of instruments with optional percussion, from 5 players through large ensembles.

## About the Composer

**Dr. Francis McBeth**, born March, 1933, in Lubbock, Texas, was Professor of Music and Resident Composer at Ouachita University, Arkadelphia, Arkansas. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at the Eastman School of Music for his Third Symphony, recipient of an ASCAP Special Award each consecutive year from 1965 to the present (1996 at the time these notes were written), the American School Band Directors Association's Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's American Man of Music in 1988, Kappa Kappa Psi's National Service to Music Award, Midwest International Band and Orchestra Clinic's Medal of Honor in 1993, and Past President of the American Bandmaster's Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock and, in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor.

# CAVATA

W. Francis McBeth

adapted for flexible instrumentation by Aric Branchfield

Brightly ♩ = 132

1

Flute  
OboeB $\flat$  Clarinet  
B $\flat$  Trumpet

Violin

2

B $\flat$  Clarinet  
B $\flat$  TrumpetE $\flat$  Alto  
Saxophone

Violin

3

B $\flat$  Clarinet  
B $\flat$  Tenor  
SaxophoneE $\flat$  Alto  
Saxophone  
E $\flat$  Alto  
Clarinet

F Horn

Violin

Viola

4

B $\flat$  Tenor  
Saxophone

F Horn

Violoncello  
Trombone  
Euphonium  
Bassoon

5

B $\flat$  Bass  
ClarinetE $\flat$  Baritone  
SaxophoneVioloncello  
Trombone  
Euphonium  
BassoonTuba  
(Bass)

Timpani

Orchestra  
Bells

2 Triangles

Crash  
Cymbals  
Suspended  
CymbalSnare Drum  
Bass Drum

Measures 1-8 of the musical score for CAVATA. The score is for a large orchestra and includes parts for woodwinds, strings, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 132 beats per minute. The score is adapted for flexible instrumentation by Aric Branchfield. A large 'DRAFT' watermark is visible across the page.

9

Fl.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

9

10 11 12 13 14 15 16

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Timp.

Bells

Tri.

Cr. Cym.  
Sus. Cym.

S. D.  
B. D.